

Schönster Abendstern

Full Score

Variationen-Suite

Caspar Diethelm op. 249

Thema

Lento ca. ♩ = 66

1st Trombone

p tranquillo e ombroso

2nd Trombone

p tranquillo e ombroso

3rd Trombone

p tranquillo e ombroso

Bass Trombone

p tranquillo e ombroso

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

1st Trb.

mf

p

2nd Trb.

mf

p

3rd Trb.

mf

p

B. Trb.

mf

p

rit.....

Variation I

Allegro ca. ♩ = 144

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

19

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

f *p* *f* *p* *f* *p*

rit.....

Variation II

Con moto ca. $\text{♩} = 60$

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

mf *mf* *mf*

H

C.F. *f* *marcato*

5

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

9

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

13

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

17

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

f *p* *f* *p* *f* *p*

rit.....

Variation III

Adagio ca. ♩ = 72 (3+2)
muted ad lib.

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

p

p

p

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

5

muted ad lib.

p

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

10

poco f

poco f

poco f

poco f

13

1st Trb. *p* *p sub.*

2nd Trb. *p* *p sub.*

3rd Trb. *p* *p sub.*

B. Trb. *p* *p sub.*

Variation IV

Allegro ca. ♩ = 120

1st Trombone *p* *cresc. poco a poco*

2nd Trombone

3rd Trombone *open* *cresc. poco a poco*

Bass Trombone *open* *p* *cresc. poco a poco*

5

1st Trb.

2nd Trb. *open*

3rd Trb. *mp cresc. poco a poco*

B. Trb.

9

1st Trb.

f

2nd Trb.

f

3rd Trb.

f

B. Trb.

f

12

1st Trb.

f

2nd Trb.

f

3rd Trb.

f

B. Trb.

f

Demo Score

Variation V (Kanon)

Andante ca. = 100

1st Trombone

p cantabile *cresc. sin al fine*

2nd Trombone

mp cantabile

3rd Trombone

Bass Trombone

6

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

cresc. sin al fine

mf cantabile

10

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

cresc. sin al fine

f cantabile

14

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

cresc. sin al fine

pp

Variation VI

Adagio ca. ♩ = 76

p muted (extremely distant, soft sound)

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone

p muted (extremely distant, soft sound)

1st Trb.
2nd Trb.
3rd Trb.
B. Trb.

1st Trb.
2nd Trb.
3rd Trb.
B. Trb.

mf

mf

mf

mf

p

p

p

p

16

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

rit.....

Variation VII

Allegro ca. ♩ = 126-144

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

open

f marcato

open

f marcato

open

f marcato

H open

C.F. *f marcato*

5

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

mf

9

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

13

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

17

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

Demo Score

21

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

24

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

poco ritardando

Demo Score

Epilog Thema

Lento 66

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

p cantando

p

4

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

7

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

11

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

molto rit......